

7th Inter Asia Popular Music Studies Conference

Schedule

Thursday, December 3, 2020

9.30 – 10.30	<p style="text-align: center;">KEYNOTE SPEAKER</p> <p style="text-align: center;">Sonic Modernity in the Gramophone Era: The Transnational Circulation of Popular Music in the Colonial Malay World Tan Sooi Beng, <i>Universiti Sains Malaysia</i></p>
10.30 – 11.00	<i>Break</i>
11.00 – 1.00	K-pop’s Metamorphosis: From Text to Practice Keewoong Lee , <i>Sungkonghoe University</i>
	Coming on “Like Gangbusters”: Korean Women Entertainers in the US Military Club Circuits during the Vietnam War Yu Jung Lee , <i>Yonsei University</i>
	Aesthetics and DIY Ethics of DJs as Asian Music Collectors Kim Taeyoon & Ryu Haemin , <i>Sungkonghoe University</i>
	Post-local Pop in the Post-Global Condition Hyunjoon Shin , <i>Sungkonghoe University</i>
1.00 – 2.00	<i>Break</i>
2.00 – 4.00	Hitback: The Ballad as Venue for Political Protest in the Philippines Florentino A. Iniego, Jr. , <i>University of the Philippines - Diliman</i>
	The Rise of the Godfather of Broken-Heartedness: Didi Kempot’s Performance of Campursari Akmaliah Wahyudi , <i>Indonesian Institute of Sciences (PMB-LIPI)</i>
	Rediscovering a New Genre: The Recreation and Revival of Vietnamese Bolero Tahsin Kuo , <i>University of Vienna</i>
	Filipino Diasporas in the 1980s Thai Popular Music Viriya Sawangchot , <i>Inter-Asia School, Bangkok</i>
4.00 – 4.30	<i>Break</i>
4.30 – 6.30	Against “City Pop”: In Search for a Genealogy of “Country Pop” in Japan Wajima Yusuke , <i>Osaka University</i>
	Formation of Record Lovers in Pre-World War II Japan Tetsu Oshima , <i>Tamagawa University</i>
	Conflicts Between Music File Formats on Mobile Phones: Ringtones and Mastertones in Early 2000s Japan Ryosuke Hidaka , <i>Tokyo Metropolitan University</i>
	2.5-Dimensional Cinderella: Tracing Iijima Mari’s Negotiation of Gender, Genre, and Temporality in 1980s Japan Kimberlee Sanders , <i>Harvard University</i>

Friday, December 4, 2020

9.00 – 10.30	Transnationalism and Locality in Yogyakarta Scenes and Alternative Music Acts Aline Scott-Maxwell, Monash University
	The “Modern” in Sundanese Music Broadcast by the Radio from the 1930s and 1940s Fukuoka Shota, National Museum of Ethnology
	In Search of the New Sound by Asian Artists: Performance of Indonesian Expanded Cinema and the Stereophonic Sound in Japan Fukuoka Madoka, Osaka University
10.30 – 11.00	<i>Break</i>
11.00 – 1.00	Rocking Onwards Singapore: The Ethnopolitics of Singing a National Anthem Adil Johan, Universiti Kebangsaan Malaysia
	Popularizing Heritage through the use of the Electronic Keyboard in Malaysia and Indonesia Mayco A. Santaella, Sunway University
	“Malaysia Truly Asia”: Popular Music and Nation Branding in Tourism Campaigns Shazlin Amir Hamzah, Universiti Kebangsaan Malaysia
	Popular Music in Malaysia: National Directions and Intersections with Music Education Shahanum Mohd. Shah, Music Education at the Universiti Teknologi MARA
1.00 – 3.00	<i>Break / Friday Prayers</i>
3.00 – 4.00	TBD
4.00 – 6.00	Creating a Local Music Scene and Translocal Network—Taking DIY Label Qiii Snacks Records in Guangzhou, China as an Example Chen Jianzhe, Osaka University
	Persona of A-mei in Transition: Fans Identity and Identification Gui Ren, Communication University of China
	Desire for Anonymity: Vernacular Culture in Chinese Digital Media Platforms Lijuan Qian, University College Cork
	Representing Masculinity Through the Wind — Historiography of China Wind and the Chinese Nation Na Li, Zhejiang Yi Gao Cultural and Creative Co.

8.00pm - Special Concert by Singer-Songwriter Azmyl Yunor

Saturday, December 5, 2020

9.00 – 10.30	<p>“Abe Road”: Kuwata Keisuke’s Political Parody at the End of a Japanese Era Noriko Manabe, Temple University</p> <p>City Pop as a Parallel World: Singing Idol Seiko Matsuda's pre 40th Anniversary Concert Hiroshi Ogawa, Kansai University</p> <p>Popular Music in the Age of Post-Media Era Yoshitaka Mori, Tokyo University of the Arts</p>
10.30 – 11.00	<p style="text-align: center;"><i>Break</i></p>
11.00 – 1.00	<p>Sweet Home Osaka: Americanization and Localization in Postwar Japan Ken Kato, Osaka University</p> <p>Popular Music and Fandom in the Smartphone Era Yoshimitsu Masae, University of Nagasaki</p> <p>Rethinking Tairiku Songs in Transwar Japan From a Viewpoint of History of 20th-century Japanese Popular Music Zhang Canon, Osaka University</p> <p>Is “Hinomaru” a Patriotic Song? From the point of view of Reception Taira Nene, Kansai University</p>
1.00 – 2.00	<p style="text-align: center;"><i>Break</i></p>
2.00 – 4.00	<p>K-Pop Idols as Transnational Stars: The Case Study of GOT7’s Jackson Meicheng Sun, Nanyang Technological University</p> <p>K-pop in Malaysian Popular Music Education: Yea or Ney? Hueyuen Choong, University of Westminster</p> <p>From K-Pop Fans to Idols Singers: The Reproduction and Extension Strategies of South Korean Popular Music Popularity in Thailand Atchareeya Saisin, Chiang Mai University</p> <p>Music Heals – An Analysis of BTS’ fan song: Magic Shop Nur Lina bt Anuar, UCSI University</p>
4.00 – 4.30	<p style="text-align: center;"><i>Break</i></p>
4.30 – 6.30	<p>Performing the ‘Continents’ Abroad: Japanese Tango Musicians in China’s Cosmopolitan Cities, 1920s-1940s Asaba Yuiko, Osaka University / University of Huddersfield</p> <p>Transnational Music Industry and Fans’ Practices: Japanese Bands in Contemporary China Xu Ning, Communication University of China</p> <p>Transpacific Trajectories of “China Nights”: From a Japanese Wartime Song to Memories of the Far East in the United States Aoki Shin, Tokyo Woman’s Christian University</p> <p>Subversive, Still in the Middle Ground: Chai’s Assertions and (male) Discourse of Musical Authenticity Chujo Chiharu, Université Jean Moulin Lyon III</p>

Sunday, December 6, 2020

9.00 – 10.30	Burgerkill Plays Ohio: Southeast Asian Metal's Belated Arrival in the US Esther Clinton & Jeremy Wallach, Bowling Green State University
	Defenders of the Faith – How Extreme Metal Reached Taiwan Bartosz Czerwinski, National Taiwan Normal University
	The Rise of Latinx and Native American Metal Luis Zapata, Rocklectures.com
10.30 – 11.00	<i>Break</i>
11.00 – 12.30	How Digital Technology Contributes to the Growth of Small Independent Record Companies in Hong Kong Edmond Tsang, Technological and Higher Education Institute of Hong Kong
	Negotiating a Musician Identity: Busking Musicians and YouTube Musicians in Hong Kong Vicky Wk Ho, The Open University of Hong Kong
	More than Canto-Pop: The Translational Work of Independent Music Infrastructures in the Hong Kong Underground Music Scenes François Mouillot, The Hong Kong Baptist University
12.30 – 2.00	<i>Break</i>
2.00 – 4.00	How Taiwanese Indie Music Embraces the World: From East Asian DIY Networks to the Translocal Entrepreneurial Promoters Jian Miaoju, National Chung Cheng University
	Research on the "Chinese Style" Works in the Field of Popular Music - A Case Study on Jay Chou's Musical Works Zhang Xiaodan, Shanghai Conservatory of Music
	The Influence of City Pop on Taiwanese Indie Music Scene: A Case of The Wall and its Involvers Chen Yan Shouh, Independent researcher
	Echoes of Times, the Study of Choral Arrangements of Taiwan Pop Songs Liu Mali, Chinese Culture University
4.00 – 4.30	<i>Break</i>
4.30 – 6.30	Voicing the <i>Muhibah</i> Spirit through Namewee's Ali, Ahkao Dan Muthu Ch'ng Xin Ying, UCSI University
	Gender Trouble in Japanese Popular Music Culture? The Case of "Female Idol" from "Gay Town" Kamioka Mana, Keio University
	Punk and Mall Heritage: Commemorating Punk's legacy in Singapore's Mall Museum Liew Kai Khiun, Nanyang Technological University
	Hip hop in Bollywood music Julia Szivak, Birmingham City University