

IAPMS 2012 Taipei Schedule Overview

	Day 1		Day 2		Day 3	
	July 13 (Fri)	July 13 (Fri)	July 14 (Sat)	July 14 (Sat)	July 15 (Sun)	July 15 (Sun)
9:30~ 11:00			5A Pop, Creative Industry and the State	5B Secularizing Politics of Pop	10A Pay to Play, Good or Bad? Live House Business and Its Dissatisfaction in Taiwan and Japan	10B Hip Hop in Translation
11:10~1 2:40	1A Fans Attack!!	1B C-pop Fights Back	6A, PANEL Popular Music and Places in South Korea	6B Music, Gender, and Body	11A Social Soundings	11B, PANEL Live Music Venues Past and Present: Memory, Networks, Affectivity
12:40~13:40 Lunch						
13:40~1 5:20	2A K-pop in Dialogue	2B Net-working Specialized Music	7A, PANEL K-pop, Social Media, and Transcultural Transmission	7B Hegemony and Historiography of Music	12A, PANEL Mandarin Pop in the Age of Disintermedi ation	12B Perspectives of Pop Listening
15:40~1 7:20	3A Multitude of Music Scenes	3B Youtube Channelling	8A Transcultural Sound Culture	8B Constructing National Images	Publishing Session and Closing Remarks	
17:30~1 9:00	4A, PANEL My Musical Journeys	4B, PANEL Hip Hop in East Asian Contexts: The Poetics and Politics of Hip Hop Identities	9A Pop-Rock-Indie Narratives	9B CCTV Spring Festival Gala		
19:30~	Reception @ Underworld					

